

Из сборника  
ЛЕБЕДИНАЯ ПЕСНЯ  
Серенада

Aus der Sammlung  
SCHWANENGESANG  
Ständchen

Moderato tempo rubato (Mässig)

Песнь мо-я ле-  
espressivo il canto

(Pedale a chaque Mesure)

gli accompagnamenti  
sempre

-тит с мольбо-ю ти-хов час ноч-ной,

staccato e pp

в ро-щу лег-ко-ю сто-по-ю ты при-ди, друг мой.

При лу-не шу-мят у-ны-ло, ли-стья в позд-ний час,

ли- стья в позд- ний час,

и никто, о друг мой ми- лый,

*p*

не у- слы- шит нас,

не у- слы- шит нас.

*pp*

*mf espressivo* *pp*

*rallent.* *smorz.*

*espressivo il canto*  
Слышь, в ро- ще за-звуча- ли пес- ни со-ло-вья.

*mf* *3 (quasi violoncello)* *pp*

*sempre pp gli accompagnamenti*

Зву-ки их пол-ны печа- ли, мо- лят за ме-

*mf* 3

\* В них полнят- но

*pp* 3

все томле- нье, *Red.* вся тос-ка *Red.* люб-ви, \* вся тос-ка люб-

*pp* 3

-ви, и на во- дят у- миле- нье на ду-шу о-

*pp* 3

-ни, на ду-шу о- ни.

*f* 3 *marcato*

*Red.* \* *Red.* \* *Red.*

2<sup>^</sup> 1 3

*p dolce*

*Red.* *Red.* \*

This system features a grand staff with treble and bass clefs. The treble clef has a first ending bracket labeled '2' and a second ending bracket labeled '1'. The music includes a triplet of eighth notes in the treble and a steady bass line. Dynamics include piano (*p*) and *dolce*. Performance markings include *Red.* (pedal) and an asterisk (\*).

3

*rallent.*

*smorz.*

*pp*

This system continues the piece with a triplet of eighth notes in the treble. The tempo marking *rallent.* (ritardando) is present, followed by *smorz.* (smorzando). The dynamic is *pp* (pianissimo).

Echo

*pp* *mf marc.* *mf* *mf* *mf* *mf*

*sempre p e stacc.*

This system is marked 'Echo' and features a series of triplet eighth notes in the treble. Dynamics range from *pp* to *mf*. The instruction *sempre p e stacc.* (piano and staccato) is written below the bass line.

*pp* *mf* *mf* *f* *mf*

This system continues the triplet eighth note pattern in the treble. Dynamics include *pp*, *mf*, *f* (forte), and *mf*.

*p* *pp* *p*

*mf* *mf* *f*

*sempre a due*

This system features a change in the treble line with a dotted line indicating a melodic line. Dynamics include *p*, *pp*, *f*, and *mf*. The instruction *sempre a due* (piano and staccato) is written below the bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#). It features a piano introduction with a triplet of eighth notes in the right hand and a steady bass line. Dynamics include *pp* (pianissimo) and *f* (forte). A fermata is placed over a chord in the right hand.

Second system of musical notation. Continues the piano introduction. Dynamics include *mf* (mezzo-forte) and *dolce* (softly). It features a triplet of eighth notes in the right hand.

Third system of musical notation. Treble clef, key signature of one sharp. It begins with a vocal line: "Дай же до-ступ их при-". The piano accompaniment is marked *f energico* (forte, energetic). The tempo instruction is *animato Il tempo*. The system concludes with the instruction *con agitazione* (with agitation).

- зва - нью ты к ду - ше сво - ей и на тайно.

Fourth system of musical notation. Continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The system concludes with a fermata over a chord in the right hand.

- е сви-да-нье  
росо а росо rit.

ты при-ди ско-

*dolce* *pp* *(mf)*

- рей, ты при-ди ско-рей, *molto rit.* при-

*pp* *f energico* *molto dim.*

- ди ско-

8 - - - - -

*p.* *dolce*

8 *рей!*

*dolce*

*smorz.* *ppp quasi niente*